

RHYTHM DANCE CENTER PERFORMING COMPANY AUDITIONS

DIRECTORS: Becca Moore and Dani Rosenberg

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We are excited to announce our upcoming Auditions for the 2019-2020 Season! If you love to dance and perform, we would love to see you at our auditions! Please read through all the info carefully, and feel free to email us with any questions you may have. **If you are new to Rhythm, or new to Performing Company, a parent will be REQUIRED to attend a Parent Q & A session.** Rhythm Dance Center Performing Company requires talent, commitment, dedication, passion, hard work, an eagerness to learn, and a desire to perform and grow as a dancer. And what your child will gain from the experience is priceless—as both a dancer and an individual. We have a very positive competitive philosophy and encourage you to read it [here!!](#)

WE ARE CASTING 11 COMPANIES:

Edge:☑	Mini, Junior, Teen, Senior
Fusion:	Teen, Senior
Connection:	Mini, Junior, Teen, Senior (plus 2 tap companies)
Mini Stars:	Mini

The audition and selection process requires much planning and thought, and your dancer should be very confident about their desire to be a part of our Performing Company. If your dancer decides to not participate after being selected for any of our Performing Companies, it is unfair to all involved. That spot could have been given to another dancer. Please talk to your dancer about commitment and how important it is to follow through. We are looking for dancers who are talented, focused, driven, and excited to be a part of a well-respected and award-winning Performing Company.

****AUDITION FEE**** There will be a \$50.00 Audition Fee for dancers who are not currently registered at Rhythm Dance Center. This fee is non-refundable. For dancers who are currently enrolled at Rhythm Dance Center, there is no charge to audition.

COMPANY AUDITION DATES

There are two parts to the audition. First, a ballet and jazz audition, followed by one (or more) callback auditions. We take into consideration both skill level and age when selecting dancers. Your dancer could get called back to multiple callbacks.

ALL AGES FOR THE AUDITION ARE BASED ON JANUARY 1, 2020. All dancers must be entering Kindergarten for the 2019-2020 School year

BALLET & JAZZ AUDITION CLASS:

Ballet and Jazz Auditions (Ages 5 - 7) Monday, April 15, 3:45-4:45 p.m.

Ballet and Jazz Audition (Ages 8 - 10) Tuesday, April 16, 5:00-7:15 p.m.

Ballet and Jazz Audition (Ages 11 - 12) Tuesday, April 16, 7:30-9:30 p.m.

Ballet and Jazz Auditions (Ages 13 - 15) Monday, April 15, 5:00-7:15 p.m.

Ballet and Jazz Audition (Ages 16 - 18) Monday, April 15, 7:30-9:30 p.m.

MINI STARS CALLBACK AUDITION:

Mini Stars Callback Audition: Thursday, April 18, 4:30-6:00 p.m.

CONNECTION CALLBACK AUDITIONS

Mini Connection Callback Audition: Monday, April 22, 4:00-6:30 p.m.

Junior Connection Callback Audition: Monday, April 22, 6:45-9:00 p.m.

Teen Connection Callback Audition: Wednesday, April 17, 5:00-7:30 p.m.

Senior Connection Callback Audition: Wednesday, April 17, 7:30-9:45 p.m.

FUSION CALLBACK AUDITIONS:

Teen and Senior Fusion Callback Audition: Thursday, April 18, 6:30-9:30 p.m.

EDGE CALLBACK AUDITIONS:

Mini Edge Callback Audition: Tuesday, April 23, 4:45-7:15 p.m.

Junior Edge Callback Audition: Tuesday, April 23, 7:15-9:30 p.m.

Teen Edge Callback Audition: Wednesday, April 24, 5:00-7:30 p.m.

Senior Edge Callback Audition: Wednesday, April 24, 7:30-10:00 p.m.

PARENT Informational Meetings and Q & A:

Mini Stars: Thursday, March 28, 11:00 a.m.-12:00 p.m. OR Tuesday, April 9, 6:45-7:45 p.m.

Connection: Wednesday, March 27, 11:00 a.m.-12:00 p.m. OR Tuesday, April 9, 7:45-8:45 p.m.

Fusion: Wednesday, March 27, 12:30-1:30 p.m. OR Monday, April 8, 7:30-8:30 p.m.

Edge: Thursday, March 28, 12:30-1:30 p.m. OR Monday, April 8, 8:30-9:30 p.m.

****IMPORTANT SCHEDULING NOTE****

We follow Cobb County School System for breaks. We will close for Cobb Fall Break (Sept. 23 – 29) and Cobb Spring Break (April 6 – 12). If you attend another school system or private school, please know that you will need to be available for competitions, conventions, and rehearsals that may be during your break if it is not during the same weeks as Cobb.

WE WILL NOT CLOSE FOR COBB COUNTY WINTER BREAK (Feb. 15 – Feb. 23) OR FOR MLK (Jan. 17 - 20). ALL COMPANY DANCERS WILL NEED TO BE AVAILABLE DURING THE ENTIRE MONTHS OF JAN. and FEB. This is the height of our rehearsal, competition, and choreography time. If your dancer misses this during this time, it may affect their placement in company. During Winter Break, we may have competition/convention and/or rehearsals on the weekend before and after the actual break. This is a very important factor in understanding our expectation for attendance.

We feel the breaks the dancers have (Fall, Holiday, Thanksgiving, Spring) are very generous, and we will be requiring our dancers to be present during the busy months (Jan/Feb). We are not saying that you cannot miss a single day during those months. However, planning a significant family trip or weekend during this busy time will impact the Company. This applies to MLK weekend as well. If you already have a conflict, you must note this in the appropriate space on your Audition Form. Please talk to us about any concerns you may have prior to auditioning. Communication is key!

All dancers wishing to be a part of Rhythm's Performing Companies must audition. All current members must audition again each season. All company and tuition accounts must be current in order to audition.

AUDITION CLASS and CALLBACKS

We take into consideration skill, level, and age when selecting dancers. Depending on what you are auditioning for, your dancer may be asked to attend multiple callbacks. We do not have a set number of dancers/ages that we select for each group.

Part One: Ballet and Jazz Class

All dancers wishing to audition for Performing Company will be required to attend the ballet and jazz auditions within the appropriate age groups, no matter which Performing Company they wish to audition for. Dancers will be evaluated on their ballet and jazz technique during this two-hour audition. The first hour will be formatted like a ballet class, with barre and center floor work. The second hour will be formatted like a jazz class, with across the floor progressions, and two jazz combinations will be taught. The first will be very basic jazz technique. The second will be more challenging with harder technical elements and style. The jazz combinations learned in this class will also be performed at the callback audition. This will give us an opportunity to see the dancers perform the combinations after having time to practice. It will also allow us to evaluate them on basic jazz technique. We are not looking for perfection, but we are looking for potential. It needs to be evident that the dancers have practiced and mastered the combos to the best of their ability. Once all the combos are taught, we will post them on the audition page of our website. **Our instructors are not allowed to do private/group lessons to help with these combos once they are taught.** No phones, Apple Watches, AirPods or any version of these devices in the studio during the audition!

After this audition, we will ask you to come back to a specific callback audition. **ALL DANCERS will be asked to come to a callback.** On Monday, April 15th, the TEEN & SENIOR CONNECTION callback audition list will be posted by 11:30 p.m. on the [Company Auditions page](#) on our website. On Tuesday, April 16th, by 11:59 p.m. all other callbacks will be posted. This list will designate which callback audition your dancer will attend. There is a possibility you will need to attend multiple callbacks, depending on your age and level. We will take into consideration the company you are interested in auditioning for when posting callbacks. For example, if you are only interested in CONNECTION, we will not ask you to come to the EDGE callback. However, if you are interested in EDGE, we may ask you to come to the EDGE, FUSION, and CONNECTION callbacks. If you are asked to attend multiple callbacks, you will be required to attend all of them in order to be considered.

Part Two: Callback Auditions

The second part of the audition will be callback auditions. The CONNECTION callback audition will consist of jazz and hip hop. Dancers auditioning for the Connection Tap Company will also be required to tap during the callback. FUSION callbacks will consist of jazz, tap, hip hop and contemporary. EDGE callbacks will consist of jazz, tap, hip hop and contemporary. All dancers will perform the jazz combinations they learned at PART ONE of the audition. All dancers will also learn new combinations that will be performed in groups of 5-6 dancers. Dancers will be evaluated on technique, style, performance quality, appearance, and showmanship.

How to sign up for Auditions: Our audition entry form is electronic and is located on our website [here](#). Please complete and submit this form ASAP but no later than Tuesday, April 9, by 11:59 p.m. All forms submitted past April 9th will incur a \$20.00 late fee.

If you are not currently enrolled at Rhythm, you will owe a \$50.00 audition fee. Once you've filled out your entry form, you can either call Krista at 770-998-6507 to pay over the phone or stop by the desk as you come in for your ballet & jazz audition.

Headshots: A headshot of your dancer will need to be uploaded through the online entry form (mentioned above) ASAP and no later than April 9th. This does not need to be professional. It can be a school pic, vacation shot, or one you snap quickly on your phone. Most importantly, it should be a headshot...not a full body shot. The photos will be printed very small, so if you upload a body shot, it will not help us. When uploading your headshot, please include your dancer's full name and "2019 Audition Headshot" in the file name. If you are having trouble uploading a the file, you can email it to beccamoore@mac.com.

Reminder: If you are currently a dancer in Mini Stars, Connection, Fusion, or Edge, you **DO NOT** need to send a headshot. We have your headshot from this season on file to use.

Late Fee: ALL entry forms submitted AFTER April 9th must pay a \$20.00 fee in order to be considered. It takes a very long time to organize these forms, and submitting late will incur a fee. Thanks in advance for submitting in a timely manner.

What to wear: Dress the part!! A neat appearance is very important! If you look good and feel confident, this will definitely enhance your performance. Take a little extra time on your hair, and wear something that makes you feel good! If you are older, make-up is preferred. If you are younger, blush/glitter and lip-gloss is great! We want to see you looking your best! Trust us – we WILL notice if you make an effort!

Ages 8-18 Ballet and Jazz Audition Attire: We will begin with a ballet audition, so please arrive dressed and ready for ballet. NO T-SHIRTS or SWEATS (for girls) allowed in the room during any portion of the ballet and jazz audition. If you need to arrive early to warm up a bit on your own, please do so. Socks are not an acceptable form of footwear. After ballet, we will allow everyone to exit the room to change for jazz.

Ballet:

- Girls: Solid Black leotard, pink tights, pink ballet shoes, hair in a neat ballet bun. No bangs.
- Guys: Solid black shorts and solid white or black fitted tank top, black ballet shoes.

Jazz:

- Girls: Any color jazz shorts, leggings and a very fitted dance top, sports bra or leotard. We do not prefer tank tops and baggy shorts. Proper and body conscious dance wear is preferred and required. Hair pulled away from face. Any style jazz shoes.
- Guys: Any color shorts and a t-shirt/tank top. Any style jazz shoes.

Ages 5-7 Ballet and Jazz Audition Attire: For the ballet portion, please wear proper jazz clothing (see above for guidelines) with ballet shoes. This will help to save time. We will help them change into their jazz shoes in the room.

Callback Auditions Attire: Please bring a bag with everything you need as you will not leave the room once the callback begins. No phones, Apple Watches, AirPods, etc. in the studio during the audition!

- **EDGE:** You will need any style jazz shoes, tap shoes, & sneakers. Bare feet are acceptable for jazz/contemporary. Jazz clothing and something to put on for hip hop.
- **FUSION:** You will need any style jazz shoes, tap shoes, and sneakers. Bare feet are acceptable for jazz/contemporary. Jazz clothing and something to put on for hip hop.
- **CONNECTION:** You will need any style jazz shoes and sneakers. If auditioning for tap company, tap shoes will be required for callbacks. Jazz clothing and something to put on for hip hop.
- **MINI STARS:** You will need jazz shoes, tap shoes & sneakers. You will wear jazz clothing for the entire audition.

PARENT Q & A: You are required to attend a Q & A prior to auditions if you are auditioning for the first time, auditioning for a new company or do not currently dance at Rhythm. We will go over the audition process at the beginning of each meeting, then answer any questions you have.

IMMEDIATE QUESTIONS should be addressed through email to:

Becca Moore beccamoore@mac.com
Dani Rosenberg danirosenberg@mac.com

RESULTS POSTED: Audition Results will be posted on the website no later than **Monday, April 29, 2019**. 2019-2020 Class Registration will begin on Monday, May 13th for both current and new students!

SUMMER INTENSIVE & CAMP INFO: If you are chosen as a member of one of our 2019-2020 performing companies, you will be required to attend the following summer intensives. These are mandatory for all dancers and no other options are available. Any concerns need to be addressed to Becca and Dani immediately.

EDGE: August 8-11, 2019 (Thursday & Friday after school, Sat & Sun full days)
\$400.00 (\$350.00 if paid by 5/15/19)

FUSION: July 16-19, 2019 (Tuesday - Friday)
\$360.00 (\$320.00 if paid by 5/15/19)

CONNECTION: July 22-25, 2019 (Monday - Thursday)
\$260.00 (\$230.00 if paid by 5/15/19)

MINI STARS: July 16-19, 2019 (Tuesday - Friday)
\$260.00 (\$230.00 if paid by 5/15/19)

RHYTHM DANCE CENTER PERFORMING COMPANY COMMITMENT EXPECTATIONS:

If you are invited to become a member of Mini Stars, Connection, Fusion or Edge, both parent and dancer will be required to sign a letter of commitment by June 2, 2019. Along with this letter, a non-refundable deposit will be required. All Performing Company members will also be required to be registered for the 2019-20 season by Sunday, June 2, 2019. After, Sunday, June 2, 2019, if we have not received your registration for the 2019-20 season, company deposit and signed letter of commitment, your invitation to company will be revoked, and we could offer your spot to another qualified dancer, if applicable.

2019-2020 ACCEPTANCE DEPOSITS & TEAM WEAR - due by 6/2/19

Mini Stars: \$250
Connection: \$250 (if Tap Company = \$350)
Fusion: \$350
Edge: \$500

This deposit will be applied to your company account and will be used for costumes, conventions, and entry fees for the 2019-2020 season.

TEAM WEAR

If you are invited to become a member of Mini Stars, Connection, Fusion, or Edge, we are excited to offer a TEAM WEAR package this year that includes our super cute, custom Adidas warm-up, new Adidas backpack, and a fun bag tag including your company and name to sport your Rhythm pride! This will need to be paid at the same time as your acceptance deposit and will be required for all members of Performing Company. If you already own the new Adidas warm-up, you do not need to purchase a new set. We estimate these to arrive by the first day of class in August.

Backpack & Bag Tag: \$60
Warm-Up, Backpack, and Bag Tag: \$220

WITHDRAWAL POLICY/PENALTY: If your dancer has to withdraw from Rhythm Dance Center Performing Company after July 22, 2019 (Connection), July 16, 2019 (Mini Stars & Fusion), or August 8, 2019 (Edge) for any reason at all (no desire to dance, financial obligations, injury, too much school work, etc.) there will be a penalty applied to your account. Mini Stars & Connection: \$250 (\$350 Connection Tap), Fusion: \$350, Edge: \$500. This penalty will apply effective of the date you withdraw. In addition to this penalty, you will be responsible for any and all fees that have already been paid out of the company account.

EDGE INFORMATION

Edge is Rhythm Dance Center's highest level performing company made up of distinguished dancers with outstanding technique, performance quality and style. Edge represents Rhythm Dance Center at local and national talent competitions, conventions, and performances. These dancers have a focus and desire to fully commit themselves to the demands of Edge. We take great pride in our Edge Performing Company and have high expectations of all members. We pride ourselves on training well-rounded, diverse dancers and provide our Edge members with opportunities not found at any other studio in Atlanta. We feel the relationships developed with faculty and peers through dance are unmatched by most sports and disciplines.

Edge Involves:

- Choosing dance as a priority over all other extracurricular activities
- Attendance to conventions/competitions and summer Nationals
- Weekend rehearsals and weekday classes/rehearsals
- Opportunity to audition for solos, extra groups, and guest choreographers
- Classes & workshops with guest teachers/choreographers at Rhythm Dance Center
- Tap the Map Workshop at Rhythm - Fall 2019
- Vibe City Workshop at Rhythm - Fall 2019
- Attendance to Edge Summer Intensive
- Attendance to National Rehearsals the week prior to The Dance Awards
- Participation in Holiday Show, Company Concerts, Year-End Shows

SUMMER 2020 - Edge will be attending The Dance Awards in Orlando, FL July 4-11

National Rehearsals: June 28 - July 2, 2020

Edge Minimum Class & Performance Requirements:

Mini Edge (Average Age 7-10)

- Will perform jazz, tap, hip hop, and 2 production numbers at competitions and conventions.
- Required to be at the studio a minimum of two days a week taking classes in jazz, ballet, tap, contemporary, hip hop and more. A third weekday is required for competition and convention weeks and heavy rehearsal times.

Junior Edge (Average Age 11-12) **Teen Edge** (Average Age 13-15) **and Senior Edge** (Average Age 16-18)

- Will perform jazz, tap, hip hop, contemporary and 2 production numbers at competitions and conventions
- Required to be at the studio a minimum of three days per week taking classes in jazz, ballet, tap, contemporary, lyrical, hip hop, and more

Edge Financial Commitments:

EXPLANATION OF FEE	FEE AMOUNT
Acceptance Deposit <i>(Due at the time of registration)</i>	\$500
Monthly Tuition <i>(9.5 Months - August thru May)</i>	\$320 <i>(plus \$35 registration fee)</i>
Required Conventions, Competitions & Costumes - MINI EDGE <i>(Paid in 10 monthly deposits June - March with final balance due in April. Approximately \$270 per month)</i>	\$3400 (estimate)
Required Conventions, Competitions & Costumes - JR, TN, SR EDGE <i>(Paid in 10 monthly deposits June - March with final balance due in April. Approximately \$320 per month)</i>	\$4000 (estimate)
Required In-House Workshops <i>(Tap the Map & Vibe City)</i>	\$140 each (estimate)
Guest Artist Classes - MINI EDGE <i>(3-4 classes per year)</i>	\$20-\$30 each (estimate)
Guest Artist Classes - JR, TN, SR EDGE <i>(8-10 classes per year)</i>	\$20-\$30 each (estimate)
Team Wear <i>(Adidas warm-up, Adidas Backpack, Bag Tag - will keep for at least 2 years)</i>	\$220 <i>(\$60 if already have warm-up)</i>
Nationals - The Dance Awards Orlando 2020 <i>(Convention fee & competition fees for required pieces only)</i>	\$750 (estimate)
National Rehearsal Fees	\$15 (per routine)
Edge Summer Intensive <i>(Discount for early payment & registration)</i>	\$350-\$400
Miscellaneous Costs <i>(Music editing, headshots, etc.)</i>	\$50-\$75 (estimate)
Recital Costume Mini (Ballet & Contemporary) Jr, Tn, Sr (2 Ballet)	\$90 each (estimate)
OPTIONAL OPPORTUNITIES <i>(These are not required and selected through audition)</i>	
Extra Group (In-house choreographer)	\$400-\$500 (estimate)
Extra Group (Guest choreographer)	\$500-\$700 (estimate)
Solos (Varies depending on choreographer)	\$800-\$1000 (estimate)

FUSION INFORMATION

Fusion is an advanced-level Performing Company made up of talented, well-rounded dancers who represent Rhythm at competitions, conventions and local performances. This company is made up of teen dancers chosen through audition. Dancers must be entering 6th grade to be eligible to audition for Fusion. There are two levels - Teen Fusion and Senior Fusion. A high level of commitment is expected of these dancers. Dance will need to be your first priority in order to maintain the level and expectations of Fusion.

NOTE: Fusion competes for the first time in the late fall. The rehearsal schedule for Fusion is VERY heavy from Labor Day – October on weekends. In addition, Fusion dancers are required to be present for one weekend of Fall Break for rehearsals.

FUSION Involves:

- Choosing dance as a priority over other extracurricular activities
- Attendance to 2 competitions and 3 conventions (two with competition)
- Classes with guest teachers at Rhythm Dance Center
- Tap the Map Workshop at Rhythm - Fall 2019
- Vibe City Workshop at Rhythm - Fall 2019
- Opportunity to audition for one extra group
- Attendance to Fusion Summer Intensive
- All Fusion boys will participate in GMx - our all-boys hip hop crew
- Participation in Holiday Show, Company Concert, Year-End Shows

Fusion Class & Performance Requirements:

- Fusion will compete jazz, tap, contemporary & hip hop as a group and will have the opportunity to audition for one small group.
- Required to be at the studio three days per week taking classes in jazz, ballet, tap, hip hop, contemporary and more

Fusion Financial Commitments:

EXPLANATION OF FEE	FEE AMOUNT
Acceptance Deposit <i>(Due at the time of registration)</i>	\$350
Monthly Tuition <i>(9.5 Months - August thru May)</i>	\$315 <i>(plus \$35 registration fee)</i>
Required Conventions, Competitions & Costumes <i>(Paid in 7 monthly deposits August - February with final balance due in March. Approximately \$250 per month)</i>	\$2000 (estimate)
Required In-House Workshops <i>(Tap the Map & Vibe City)</i>	\$80-\$140 each (estimate)
Guest Artist Classes <i>(3-4 classes per year)</i>	\$20-\$30 each (estimate)
Team Wear <i>(Adidas warm-up, Adidas Backpack, Bag Tag - will keep for at least 2 years)</i>	\$220 <i>(\$60 if already have warm-up)</i>
Fusion Summer Intensive <i>(Discount for early payment & registration)</i>	\$320-\$360
Miscellaneous Costs <i>(Music editing, headshots, etc.)</i>	\$50-\$75 (estimate)
Recital Costume <i>(Ballet and any optional classes you take)</i>	\$90 each (estimate)
OPTIONAL OPPORTUNITY <i>(This is not required and selected through audition)</i> Fusion Extra "Small" Group	\$400 (estimate)

CONNECTION INFORMATION

Connection is a select group of talented dancers chosen through audition to represent Rhythm Dance Center at talent competitions, conventions, and community performances. This elite group of dancers consistently wows audiences with their energetic and stylish routines. A high level of commitment is expected of these dancers to maintain the excellence of Connection. We feel the relationships developed with faculty and peers through dance are unmatched by most sports and disciplines.

Connection Involves:

- Choosing dance as a priority over other extracurricular activities
- Attendance to 3 competitions and 1 convention
- Classes with guest teachers (1-2) at Rhythm Dance Center
- Tap the Map Workshop at Rhythm - Fall 2019 (required for Tap Company)
- Attendance to Connection Summer Intensive
- All Connection boys will participate in GMx - our all-boys hip hop crew
- Participation in Holiday Show, Company Concert, Year-End Shows

Connection Minimum Class & Performance Requirements:

- Connection will perform jazz, hip hop & a production number at competition
- Connection is required to be at the studio two days per week taking classes in jazz, ballet, hip hop and a choreography/rehearsal time

Connection Tap Company! We have a tap option for Connection: Mini/Junior and Teen/Senior Connection Tap Company. If you wish to be considered for Tap Company, you will be required to tap at the Connection callback. This company will have an additional required weekly tap class. Results will be posted with all other results. If you are auditioning for Edge or Fusion and are asked to attend the Connection callback, you will be required to tap. As listed in the info above, Tap Company will be required to attend Tap the Map in the Fall of 2019.

Connection Financial Commitments:

EXPLANATION OF FEE	FEE AMOUNT
Acceptance Deposit <i>(Due at the time of registration)</i>	\$250 \$350 <i>(Tap Company)</i>
Monthly Tuition <i>(9.5 Months - August thru May)</i> Required Classes Required Classes, plus Tap Company Unlimited Classes	\$195 \$240 \$310 <i>(plus \$35 registration fee)</i>
Required Conventions, Competitions & Costumes <i>(Paid in 3 monthly deposits of \$250 - September, November & January with final balance due in March. Tap Company: \$350 - Sept & Nov, \$250 - Jan)</i>	\$1200 \$1500 <i>(Tap Company)</i> <i>(both are estimates)</i>
Required In-House Workshop <i>Tap the Map (Tap Company only)</i>	\$140 (estimate)
Guest Artist Classes <i>(1-2 classes per year)</i>	\$20-\$30 each (estimate)
Team Wear <i>(Adidas warm-up, Adidas Backpack, Bag Tag - will keep for at least 2 years)</i>	\$220 <i>(\$60 if already have warm-up)</i>
Connection Summer Intensive <i>(Discount for early payment & registration)</i>	\$230-\$260
Miscellaneous Costs <i>(Music editing, headshots, etc.)</i>	\$50-\$75 (estimate)
Recital Costumes <i>(Ballet and any optional classes you take)</i>	\$90 each (estimate)

MINI STARS INFORMATION

Mini Stars is our youngest Performing Company comprised of talented dancers ranging in age from 5 - 7 years old. These dancers are chosen by invitation through class observation by Becca and Dani, and through audition. Mini Stars represents Rhythm Dance Center at talent competitions, conventions, and community performances. Focus and an eagerness to learn is expected of these dancers to maintain the excellence of Mini Stars. This super talented group of dancers lights up the stage with their never-ending energy and continually inspires the audience with their contagious enthusiasm!

Mini Stars Involves:

- Choosing dance as a priority over other extracurricular activities
- Attendance to 3 competitions and/or conventions
- Optional classes with guest teachers at Rhythm Dance Center
- Tap the Map Workshop at Rhythm - Fall 2019
- Attendance to MINI STARS Summer Intensive
- Participation in Holiday Show, Company Concert, Year-End Shows

Mini Stars Minimum Requirements:

- Perform jazz, tap & hip hop at competitions
- Required to be at the studio two days per week taking classes in jazz, ballet, tap, hip hop, and a choreography/rehearsal time

Mini Stars Financial Commitments:

EXPLANATION OF FEE	FEE AMOUNT
Acceptance Deposit <i>(Due at the time of registration)</i>	\$250
Monthly Tuition <i>(9.5 Months - August thru May)</i> Required Classes Required Classes, plus one additional class (contemporary) Unlimited Classes	\$240 \$275 \$310 <i>(plus \$35 registration fee)</i>
Required Conventions, Competitions & Costumes <i>(Paid in 4 monthly deposits of \$250 - October, November, January & February with final balance due in March.)</i>	\$1500 (estimate)
Required In-House Workshops <i>Tap the Map</i>	\$50 (estimate)
Guest Artist Classes <i>(1-2 classes per year)</i>	\$20-\$30 each (estimate)
Team Wear <i>(Adidas warm-up, Adidas Backpack, Bag Tag - will keep for at least 2 years)</i>	\$220 <i>(\$60 if already have warm-up)</i>
Mini Stars Summer Intensive <i>(Discount for early payment & registration)</i>	\$230-\$260
Miscellaneous Costs <i>(Music editing, headshots, etc.)</i>	\$50-\$75 (estimate)
Recital Costumes <i>(Ballet and any optional classes you take)</i>	\$90 each (estimate)

SPOTLIGHT INFORMATION: Spotlight is an accelerated program for dancers in kindergarten and up. It is ideal for dancers who are ready for a more focused classroom atmosphere. Spotlight instructors will provide them with challenging choreography and technique to be the best they can be. It provides an additional performance opportunity to perform their jazz routine at one talent competition in the spring. Spotlight dancers are chosen through class and Year-End Show observation at the end of each season. Class requirements include a weekly ballet and jazz class. Dancers are also required to participate in a week long summer camp at Rhythm Dance Center. We have 5 different Spotlights - Petite, Mini, Junior, Teen, and Senior. While Spotlight is not part of our Performing Company, it is a great stepping stone for those dancers who may be interested in our Performing Company in the future. It has proven to be a successful program for many dancers! **Some dancers may be placed in Spotlight after auditioning for our Performing Company.** Auditions are **NOT** required for Spotlight dancers, as many are selected in their classes and recommended by teachers.

Thank you for your interest in Rhythm Dance Center's Performing Company! We are entering our 27th season of dance at Rhythm, and we LOVE our Performing Company, the opportunities we are able to provide for the dancers, and, most importantly, the opportunity to build relationships with so many amazing kids!

Becca Moore and Dani Rosenberg
Directors/Owners, Rhythm Dance Center